

1

Tables LaChapelle  
Side table  
2006  
David design  
Polywood, lacquered steel

*The table was inspired by the litter bins in the Jardin du Luxembourg in Paris, where the designer spent time in her childhood.*

2

Suspension Plissée  
Lamp  
2003  
Cappellini  
Metalized double-sided fabric, incandescent bulbs

*This pleated hanging lamp was originally created for a personal exhibition at the Musée des Arts Décoratifs in 2003.*

3-5

Grande Lampe Plissée  
Lamp  
2002  
Cappellini  
Fabric, wire structure

*Standing at over 2 metres (6.5 foot) tall, this sculptural pleated lamp emits a soft light through its diaphanous hanging fabric.*



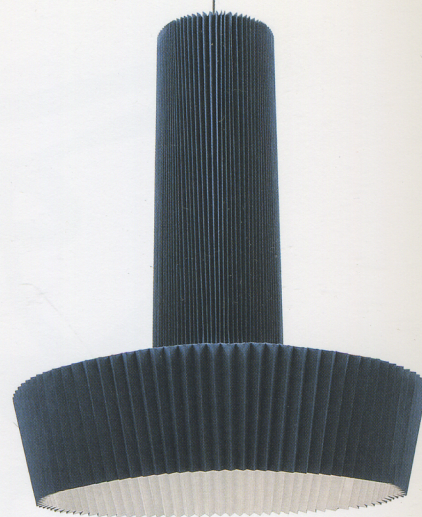
## Inga Sempé, Paris

Inga Sempé's world is elegantly puzzling. A certain timeless classicism emanates from her stunning objects: simplicity, wit and refined humour with a hint of provocation seem to be a few of the mysterious elements behind her design approach.

Born in Paris where she still lives and works, Sempé started out as an assistant to Marc Newson and then to André Putman before setting up on her own in 2000. Her first main projects included an articulated lamp, and an analogue and digital clock that she developed with the French Valorisation de l'innovation dans l'ameublement (VIA). After a year spent at the French Academy in Rome, where she began working for Cappellini, she returned to Paris and was later awarded the Grand Prix de la Création in 2003. The same year, she had her first solo exhibition at the Musée des Arts Décoratifs, giving her the opportunity to display her works as a coherent whole.

Sempé's world is inhabited by a series of intriguing projects: her ghostly pleated lamps – Grande Lampe Plissée (2002) and Suspension Plissée (2003) – dressed with folded fabric, seem to live a stylish life of their own; enigmatic shelves, covered by industrial brushes that simultaneously open and close, seem to absorb your hands as you place objects inside the space; her Upholstered Metal Chair (2003), ingeniously padded with foam and upholstered in leather, provides unexpected comfort; Long Pot (2004), a flower pot with four legs, looks as if it could stand up and walk away; Table Lunatique (2006) rises up and down according to your wishes; and iconic Baccarat wine glasses are turned upside down to become mischievous candleholders.

For Sempé, ideas and drawings always precede materials and ingenious systems. Yet materials that traditionally have industrial uses find new, sophisticated and seemingly appropriate lives in her designs. Her unexpected and witty technical solutions, elegantly understated, leave a lasting impression. **Didier Krzentowski**



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6

Égouttoir et Rape à Fromage  
Colander and cheese grater  
2005  
Prototype

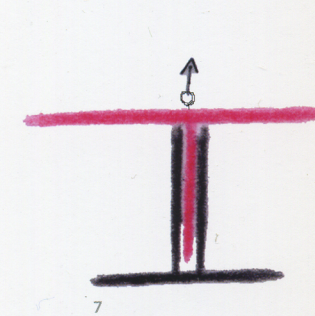
*These items were made for  
the exhibition 'Souvenir  
d'Italie' in 2005, organized  
by Casa da Abitare and Alessi.*

7-9

Table Lunatique  
Telescopic oval side table  
2006

Ligne Roset  
Lacquered MDF, steel

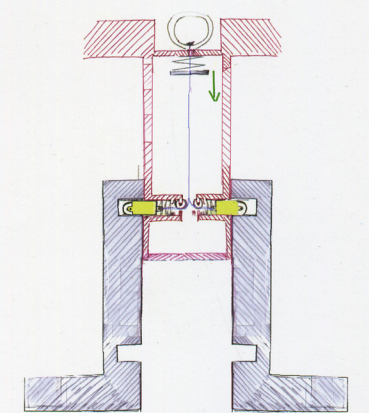
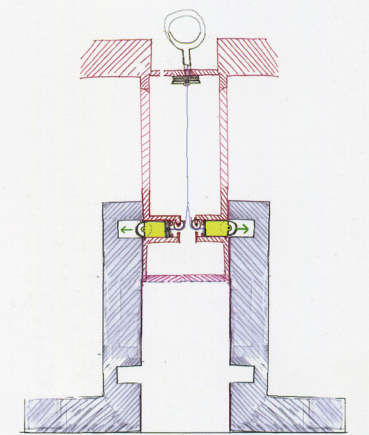
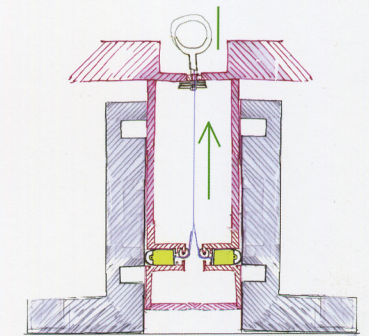
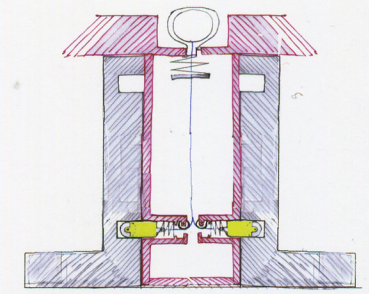
*The height of the table can  
be adjusted by means of  
a jack that is operated by an  
articulated ring set into the  
centre of the table top.*



7



8



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